

Watercolor Society of Indiana Workshop

Susan Webb Tregay, AWS, NWS

Fresh Paths in Watercolor: Strategies for Success

May 16-19, 2017 Somerset Lakes Clubhouse 9am - 4pm

Award winning paintings aren't the result of happenstance or luck. What makes an outstanding painting? Clean, vibrant colors, a terrific color strategy, great design that truly fills the page, are the secret ingredients for fine art--content!

In her *Fresh Paths In Watercolor: Strategies For Success* workshop, Susan Webb Tregay offers five strategies for creating great paintings that have been used to create masterpieces throughout the ages. Webb Tregay will help participants identify, organize, and work with color and design principles through demos, one on one conferences, discussion, power point presentations, sharing examples and painting.



Tregay will help participants address problems unique to watercolor. She will teach how to cleanly lift out errors that allow the participant to change their mind about anything at any point in the painting process. She will also address how to fearlessly create dark, rich colors and avoid making "mud." This course is built to inspire confidence in new and experienced painters. Never again will you ask yourself "what should I paint" or "now what do I do with this painting?" One very experienced artist told Webb Tregay how much she learned and added "when I came in, I thought I knew everything!"

Many have called this the best workshop they have ever taken. By teaching participants the vocabulary of success, they will go home charged, confident and ready to take a fresh path.

Susan Webb Tregay Workshop Registration Form

May 16-19, 2017, 9am-4pm daily

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

**4 Day Workshop Cost: \$385 for WSI members,
\$395 for non-members**

WSI workshops are held at Somerset Lakes Clubhouse, 3202 E. 76th Street, 46240

Cancellation: Full refunds will be granted only with more than four weeks' notice.

If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$200 due with registration. Balance due March 31, 2016.

Signature: _____

Mail Registration to:

Watercolor Society of Indiana

4181 E. 96th Street, Suite 200

Indianapolis, IN 46240

Checks to Watercolor Society of Indiana

Call: 317-814-6194

Email: wsiemail@ori.net

www.watercolorsofindiana.org



Susan Webb Tregay

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Susan Webb Tregay is a signature member of AWS, NWS, TWSA and Watercolor USA Honor Society, the author of *Master Disaster, 5 Ways to Rescue Desperate Watercolors* [North Light Publishers, 2007]. She has 30 years of professional experience, painting, writing, teaching and judging exhibitions. Susan has written numerous articles for art magazines over the years, been on many magazine covers and was the art critic for the Rock River Times in Rockford, IL, for four years.

She achieved signature status in the American Watercolor Society in only four years. In 2014 she won the Joan Ashely Rothermel Memorial Award, and her painting was chosen for their travelling



show. In 2016 she won the Ogden and Mary Pleissner Memorial Award; this award painting was chosen for their travelling show.

Sue Tregay taught early elementary school for several years and has a Master's Degree in Learning and Behavioral Disorders, so her teaching method reflects her early training.

Sue says, "Most importantly, I am not here to teach you how to paint like me. I'm a studio painter who loves to spend weeks perfecting a painting. I will give you the skills that I use to perfect my paintings and, through one-on-one discussions with each of you, help you find a path for developing your own style."



BRING YOUR FAVORITE WATERCOLOR SUPPLIES

(A full Supply list will be sent prior to the workshop)

PAPER: Arches paper 140# or 300#

BRUSHES: (She uses but not required) Isabey 1/2 inch wide, square brush #6421, round brushes sizes 14 & 6 or 8

SPECIAL SUPPLIES REQUIRED

*1 old painting that can be experimented with

*Single-edged razor blades (Exacto knives dull too quickly)

*Glue stick

*Packing tape, 2" clear & cheap

*4 x 6 inch note-card books (spiral bound, important, available at office supply stores)

*Ideas & reference material to start a new painting or two; art magazines to cut up & extra to share

*4-6 photos of YOUR paintings or completed paintings to discuss during one on one conference OR questions to discuss with her

MUST HAVE VERY IMPORTANT

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Contact Workshop Chair Cindy Norrick Turner with questions: renrut1105@aol.com, (765) 744-4933 or the WSI office: 317-814-6194, wsiemail@ori.net

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